



**"The Amaro Quartet made a distinct contribution to the success of our opening .... what struck me was the sensitivity of the group to the theme and style of our project ...."**

**Richard Stultz, Senior Vice President  
Terra Medial Design**

## **Amaro Chamber Music Ensembles**

The Amaro Chamber Music Ensembles include members of the Toronto Symphony Orchestra, and the **Amaro String Quartet** forms the nucleus of our String Ensembles: Duo, Trio, Quartet, String and Classical sized orchestras (10 to 20 musicians). The Amaro String Quartet, whether in performance for the Toronto Film Festival (premieres and Director's Cast Parties) or for a host of other corporate, public, or private events, provides the appropriate music for any occasion.

### **Events performed by Amaro Ensembles include:**

Openings ... Chapters Book Store... Special Events... Rothschild Exhibit at the ROM, Classical Orchestras for the Young President's Organization (YPO), the Duke of Edinburgh's Awards at the Carlu, Robert Cooper's presentation of the Berlioz Requiem (95 piece orchestra), an internationally broadcast performance for Chinese New Years at the John Bassett Theatre (MTCC); String Quartet recitals for the Arts and Letters Club and the Friends of the Toronto Symphony; String Ensembles for the Toronto Film Festival Cast Parties; string ensembles for the Canadian Mining Convention; and Convention Entertainment Shows such as "Fiddle On Fire", for Deloitte and Touche's Corporate event at the Art Gallery of Ontario.

### **Amaro Quartet Members**

#### **Amalia Canzoneri - Violin**

A student of Mischa Mischakoff, (Concertmaster of the NBC Orchestra with Toscanini) and a graduate of the Curtis Institute in Philadelphia; currently Ms. Canzoneri is a member of the Toronto Symphony Orchestra. Formerly Associate Concertmaster of the Hamilton Philharmonic, Ms. Canzoneri is well known across Canada for her solo performances and recitals with the Rittenhouse Quartet. Presently 1st Violinist of the Amaro String Quartet, she is also active freelance musician in movie and television recordings.

## **Wren Canzoneri - Violin**

A graduate of the Curtis Institute, Mr. Canzoneri was formerly Associate Concertmaster of the Kitchener Waterloo Orchestra, and a member of the Rittenhouse and Amaro Quartets. He was Orchestra Personnel Manager for the Brott Summer Pops Programs at Ontario Place and for the Brott Summer Music Festival. Performing with the Toronto Symphony Orchestra, Mr. Canzoneri is also a free-lance violinist, recording for television and movies.

In 1998, he founded the Amaro Chamber Music Ensembles, and is currently the Director of TorMusic Entertainment, which contracts and supervises String, Jazz, Band & Orchestral musicians for a wide range of private, corporate, and public events.

## **Kent Teeple - Viola**

Following studies at McGill and Toronto Universities, Kent Teeple studied chamber music at the Banff School of Fine Arts with the Hungarian String Quartet. Mr. Teeple has been Principal Violist with the Canadian Opera Orchestra, the National Ballet Orchestra, and the Mostly Mozart Orchestra. He also teaches at the University of Toronto and The Royal Conservatory of Music.

In 1977 Mr. Teeple joined the Toronto Symphony Orchestra. He has been heard in numerous chamber concerts with the Amaro String Quartet and with the "Accordes" String Quintet.

## **Sharon Prater - Violoncello**

Ms. Prater is the former cellist of the internationally acclaimed Colorado Quartet. Earning a Master of Music degree from the Julliard School of Music, she also studied at the Aspen Music Festival with Paul Katz of the Cleveland Quartet, and with the Vermeer and Janacek Quartets at the Britten Pears School in England. Ms. Prater is currently Principal Cello of the Toronto Philharmonia, and a member of Ensemble Vivant. She appears frequently as a guest performer and teacher throughout North America.

### **Amaro String Ensembles have performed for Corporate and Private Events at these venues:**

Roy Thomson Hall	John Bassett Theatre	St. Lawrence Hall
Art Gallery of Ontario	ROM	Gardiner Museum (ceramic arts)
McMichael Gallery	Bata Shoe Museum	Vaughn and McLean Estates
Canoe Restaurant	Auberge du Pommier	Maquette Restaurant
King Edward Hotel	Four Seasons Hotel	Fairmount Royal York
Sutton Place Hotel	Park Hyatt Hotel	Windsor Arms Hotel
Sheraton Centre Hotel	Toronto Marriott	Metro Toronto Conv Centre
Metropolitan Hotel		

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The Docks	CN Tower	St. Andrews Club & Conf Centre
The International Centre	Delta Chelsea Hotel	Toronto Congress Centre
Milcroft Inn	The Carlu	The Liberty Grand
Casino Rama	Chateau De Charmes	Deerhurst Resort
Horseshoe Resort	Muskoka Sands	Delta Grandview Resort
Hockley Highlands Centre	Nottawasaga Inn	Windermere House Resort

The Chamber Grill	Casa Loma	Eaton Hall
Parkwood Estates	Left Bank Restaurant	Langdon Hall
Atlantis Pavilions	Design Exchange	Ontario Science Centre
Skydome	Steam Whistle Brewery	

TSX Conference Centre	Royal Bank of Canada	CIBC
Toronto Dominion Bank	Banca Commerciale Italiana	BMO Nesbitt Burns
Swab Canada Co.	Bank of Montreal	

This partial list of venues is provided to illustrate the variety of places and events which have chosen our String Services. Sometimes we think of strings as “Classical” and “Long Haired Music”. While the Amaro String Ensembles are very happy to perform great classical music, we also perform a wide range of “Popular” repertoire which includes:

- Jazz Transcriptions (Gershwin/Ellington/Porter)
- Best of Opera and Best of Broadway
- Tin Pan Alley, Operetta & Cinema Themes (Palm Court Ensembles)
- Strauss Waltzes, Tangos and other light popular music
- New Years and music for the holiday season

Note: Production Services which TorMusic can provide for String Ensembles include:

- Staging and lighting
- Mikes and mixing, or full sound services

Note: Free Interview demonstrations of String Duo, Trio, and Quartet repertoire can be scheduled to allow clients, brides, etc. to hear, select, and contract ensembles best fitted to their private event or wedding.